

# Gebrüder Teichmann

## **Technical-Rider LIVE**

The brothers do bring tons of analogue equipment and cables.

### **The brothers need provided:**

- 1 x Mixer Midas Venice 240 or F24 - if not possible Midas Venice 160 or F16 (this mixer for Teichmann brother's use only. The mixer must be correctly connected to the FOH).
- 1 x Shure SM-58 microphone.
- 1 x Mic-stand.
- 2 x Adapter XLR - Female to Mono Jack
- 4 x 3m XLR-cable.
- 1 Multi-Fx Unit similar to Yamaha SPX or Lexicon MPX Series.
- Solid desk, 1m height, 2x1m surface area.
- High quality stereo monitors (no plastic wedges).
- 15 german power plugs on the table (220-240v).
- Light: the brothers need static light pointing on their equipment minimum 2 Spots).
- Drinks: 2 big bottles of still table water.
- 2 towels.

### **The brothers need time:**

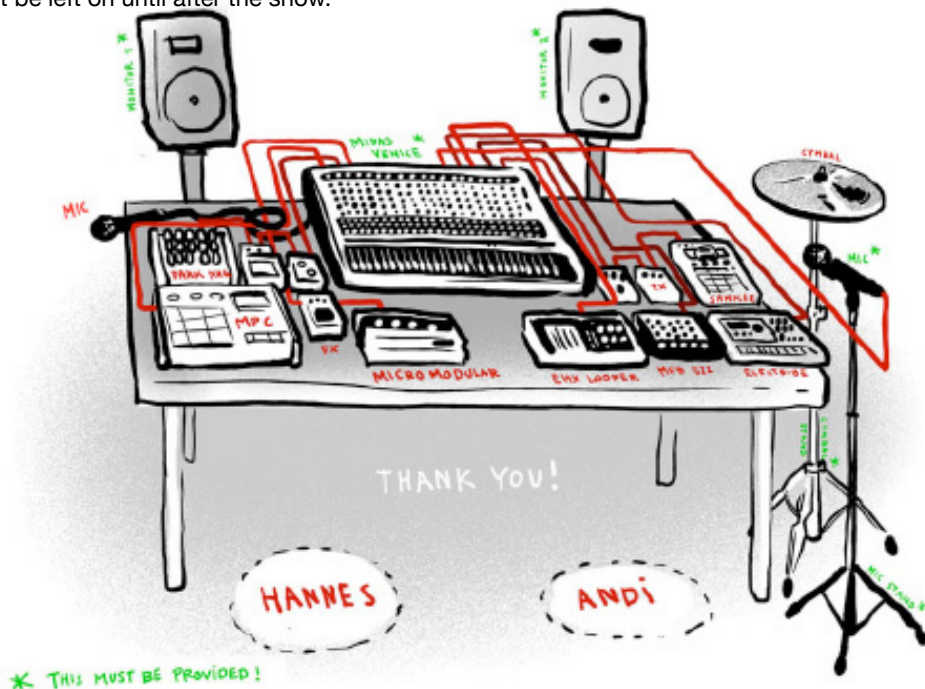
Set-up time: 60 minutes, then 60 minutes sound check.

- Performance time: 60 to 90 minutes.
- Set down time: 45 minutes

### **For collaborative concerts / live remixes:**

- Teichmanns need up to 4 return-channels from the FOH to their MIDAS:
- Instruments Mix - mono
- Solo track - mono
- Extra soundcheck & Set-up time is necessary

When the stage needs to be cleared after the performance, adequate time and space must be given to allow equipment to be removed safely. Equipment can be left set-up after a performance with performer's permission. Equipment must not be touched after the sound check, and on stage power must be left on until after the show.



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